

PTA Reflections Program 2011-12

"Diversity Means..."



Do you express your creativity through dance, music, story, or poetry? Do you dream of having your drawings displayed in a special exhibit? Do you enjoy taking photographs or videotaping your friends? Join thousands of other students as they create entries based on the 2011-2012 theme, "Diversity Means..."

Think about the theme. Then select a category:

- Film/Video Production
- Dance Choreography
- Musical Composition
- Photography
- Visual Arts
- Literature



**All Entries Due
by November 8th**

**No Names
on Front!**



You may want to ask a grownup to help you find the Reflections Gallery on the Internet.

To visit the gallery, go to www.pta.org/reflections.

For more information about the Reflections Program, ask a grownup to contact
Shelly Cepeda 516-721-2625/ Scepeda@optonline.net
or Shari Johanson 917-816-2317/ Shari.johanson@gmail.com

Download Student Entry Form @ <http://www.birchschoollpta.org/>

*For rules and guidelines, please visit
<http://www.nyspta.org/programs/reflections.cfm>*

**Students can enter in six categories
Pick one or enter them all!**

Find a way to show what the theme means to you and showcase your talent at the same time!
Unless the work clearly relates to the theme, the theme **MUST BE** used in the title or subtitles.

IMPORTANT! The title of the work should be included and each entry must have a completed Student entry form, signed by parent or guardian and include e-mail address

PTA Reflections Program 2011–12

Theme: "Diversity Means..."



"Diversity Means..." is the National PTA's 2011-2012 theme. Unless the work clearly relates to the theme, the theme must be used in the title or subtitle. Only new pieces inspired by this theme will be accepted.



Dance Choreography Entries

The title, composer, and performer of any background music must be credited and documented on the Student Entry Form. Entries may not exceed 5 minutes. It is suggested that the required statement be given at the beginning of the recording in addition to being written on the Student Entry Form. It will not count towards 5 minutes. Pack the DVD in a 9"x12" manila envelope. Original student Entry Form Must be included. Costumes not created by Choreographer must be credited. DVD Must be in a plastic or cardboard container. Work must be saved as .flv file.

Film Production Entries (No Videotape or Projection Film Allowed)

If computer is used, the software and hardware must be identified on the Student Entry Form. Work must be saved as a file on DVD. DVD must be in a plastic container and be in a 9"x 12" manila envelope. Parental consent should be obtained for any minors appearing in film. Include Student Entry Form. Entries must be original works of fiction or nonfiction relating to the current theme. Entries may be with or without sound. The submitting student must be the director, screenwriter and camera person, editor and story board artist. Student is not required to appear in work. Entry may not exceed five minutes.

Work must be saved on .flv file.



Literature Entries

Typed or hand written with text on one side of paper only. If typed by another person include the original. Entry must be in a manila file folder with student entry form. Must not exceed 2000 words; not to exceed 8-1/2" by 11" paper.



Musical Composition Entries

Sheet Music must accompany the CD with pages no longer than 11"x14" with the exception of band and orchestra compositions which may be up to 11"x 16". Scores are required from students in grades 6. Each sheet should be numbered with the students name in the back of each sheet. Student Entry Form must be included. May not exceed five (5) min.

Work must be saved an .mp3 file.

Photography Entries

The student must take photographs. If the student is in the picture, the student should state in the process section that a tripod was used. Student Entry Form should include dimensions of the piece, description type of camera, process used and specific location of the shot and the date. Student Entry Form should be in a sheet protector and secured with masking tape to the back of the mounting. Entries may include print, retouched prints, collage, photogram, montage, negative sandwich, multiple exposure, prints from slides and transparencies-black and white or color. May not be larger than 11"x14" including mounting

Visual Arts Entries

Must be securely mounted on foam board so it does not bend Three-dimensional artwork is not allowed (no noodles, beads, buttons, shells, etc.). Student entry form with the dimensions (including mounting) and description of the medium (crayons, oil on canvas, etc.) must be in a clear sheet protector and secured with masking tape to the back of the board. Entries may include: prints, paintings, collage, metal etching or punch work, fiber work or computer generated art. May not be larger than 24"x30" including mounting; maximum thickness 3/8".

Special Education Category

Those students identified as requiring additional services to meet and maintain basic educational standards. Those students who are identified as gifted and talented must not enter in this special education category. All students must adhere to the general student participation rules in addition to the special education rules. ORIGINALITY- Each entry must be the original work for one student only. Help from others is NOT allowed. All entries completed by a group will not be accepted. Use of copyrighted material is prohibited (For detailed information see complete set of rules.)